ADAM LEIPZIG

Entertainment Executive. Author. Educator.



www.adamleipzig.com



Who is Adam Leipzig?

Adam Leipzig is the COO of CreativeFuture, a nonprofit organization that advocates for the rights of the creative community. He is the author of Inside Track for Independent Filmmakers and co-author of *Filmmaking in Action: Your Guide to the Skills and Craft*, the premiere college textbook for emerging filmmakers (both books published by Macmillan). Previously, he has been CEO of Entertainment Media Partners, a senior executive at **Walt Disney Studios**, and president of **National Geographic Films**. As producer, distributor, financier, and supervising executive, Adam has been responsible for more than 30 feature films that include: *March of the Penguins, Dead Poets Society, Titus*, and *Good Morning Vietnam*. He is also the publisher and managing editor of *Cultural Weekly*, which is a popular online magazine covering covering our entire creative landscape. Adam is a faculty member of the prestigious UC Berkeley Haas School of Business.

Keynotes Audiences Have Raved About

- Success Isn't Accidental: Generating Outrageous Success Through Creative Foresight
- Seeing Beyond The Horizon: Managing Change and Nurturing the Next Generation of Leaders
- The Value of Risk and Why it Doesn't Pay to Play it Safe
- Transforming Corporate Cultures to Generate Change and Profits

"Adam Leipzig rocked the house. He had the entire room engaged and participating within minutes."

Brigitte Huff, co-organizer TED^x Malibu

Book Adam

Contact Tod Hardin



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What Others Say

"Our members said they would be able to immediately implement Adam's tools to help their teams be more innovative."

Paul Witkay, CEO and Founder, The Alliance of Chief Executives

"Adam Leipzig's dynamic speech began with his insights into Hollywood and creativity then drove home a new economic solution. Our audience was thrilled and energized."

Kevin O'Malley, event organizer, Commonwealth Club of California

"Adam's films have brought in \$2.1 billion, seven times what it cost to produce them. That makes Adam a Hollywood rarity."

David Cay Johnston, Pulitzer Prize winning journalist

"Adam provides the advice, mentorship and business savvy that professionals at all levels need to succeed."

Richard Florida, acclaimed scholar and bestselling author of *The Rise of the Creative Class*